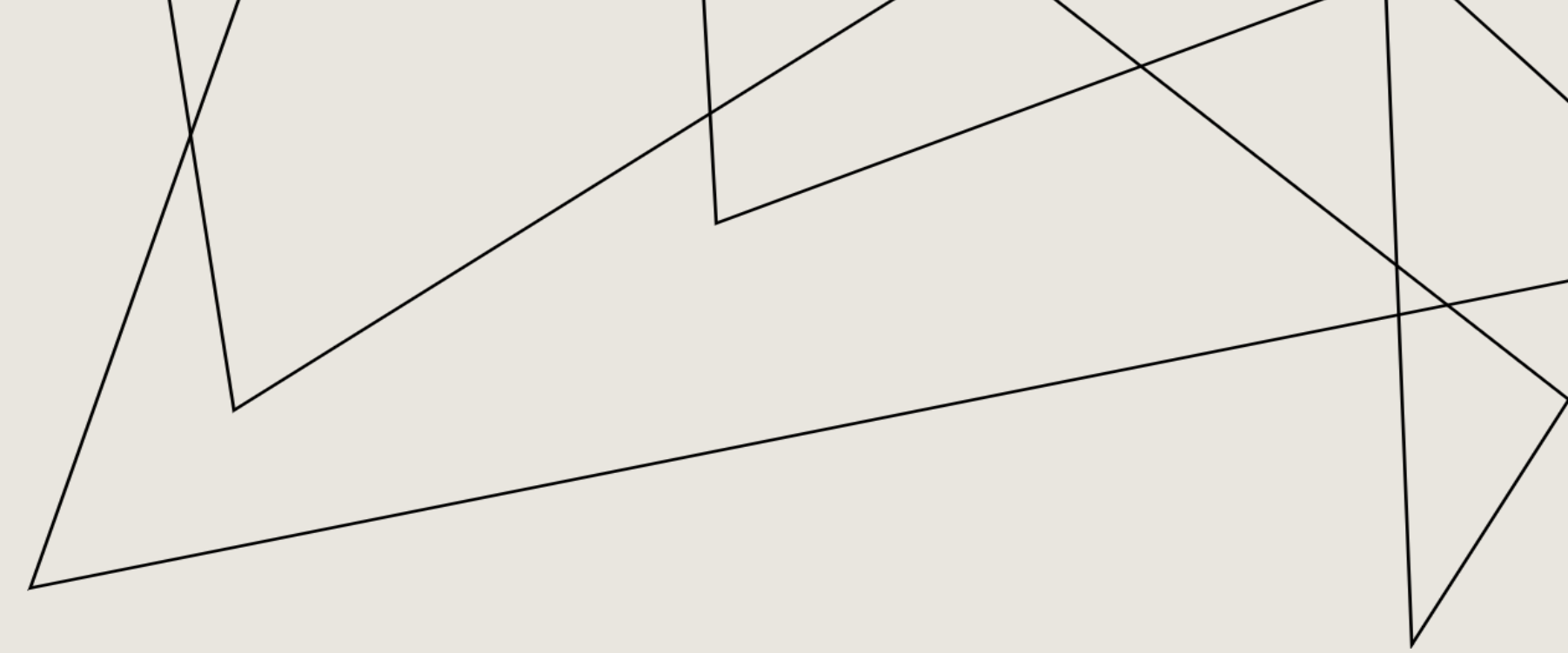




CHARA KONTOPOULOU

PORTFOLIO
2025



Artist Statement:

My paintings are based on abstract art – I use layers of resin, paint and texture, to create organic shapes, on small and large scale canvases. The multiple layers of resin, texture and painted marks, create an actual depth or a 3D relief painting. The outcome is a shiny and reflective surface, consisted by countless and delicate strokes. When the viewer changes his/her position, the overall image changes respectively.

Due to the nature of the material, different reflections of the viewer and the space become apparent. In the end, the viewer becomes the main subject of the painting, giving a whole new perspective to the artwork. As his reflection is mirrored back, the viewer creates his own distracted poetic image, which is in a very simple and human way very fascinating and seductive.

Through my art, I invite people to slow down, pause, observe, and feel, questioning how easy is to turn passive vision into an exploring tool of experience.



Bio:

Chara Kontopoulou is a visual artist, born in 1993 in Cyprus. She received her BA of Visual and Applied Arts from the Aristotle University of Thessaloniki, Greece and her MA of Arts Management, Policy and Practice from the University of Manchester, UK. She currently lives and works in Athens, Greece.

Selected exhibitions:

2025 - ArtGate Project (Labattoir) - "Contemporary art" - Thessaloniki, Greece

2025 - Stand in Line Gallery & Future Dmd Gallery "Collecting the past, curating the Future" - Nicosia, Cyprus

2024 - Platforms Project "Independent Art Fair", Athens, Greece

2024 - Is not Gallery "Πλούσια τέχνη σε δύσκολους καιρούς", Nicosia, Cyprus

2023 - Acropolis Park, "Awareness", Nicosia, Cyprus

2021 - Blue Rhino, "Dames", London, UK

2020 - Curators Voice, "The Art of Isolation" (Digital), Miami, Florida

2020 - The Old Biscuit Factory, "Contemporary Fine Art" - London, UK

2020 - HOME, "Manchester Open 2020", Manchester, UK

2019 - Metquarter, "Liverpool Art Fair", Liverpool, UK

2019 - The Church Palace "Art - Rooms Fair Roma" Rome, Italy

2018 - The Horsfall "Bertha: Seen & Heard" Manchester, UK

2017 - Medical Museum Kyriazis, "Humanity's works", Larnaca, Cyprus

2017 - State Museum of Contemporary Art "Russian Pioneer", Thessaloniki, Greece

2017 - Aristotle University "Organized chaos", Thessaloniki, Greece

2016 - Artis Causa, "Group exhibition of the Second Studio of Art", Thessaloniki, Greece

2015 - Archaeological Museum of Thessaloniki "Interactive exhibition in cooperation with the artist Hijo - Nam", Thessaloniki, Greece

2014 - Thessaloniki European Youth Capital 2014 - "Paraliart: Ephemeral action between city and sea", Thessaloniki, Greece



PLAYING WITH TEXTURE.

[2025-2022]



"Melting for blue", 100x70cm
Mixed media on wood panel
2023.





"Melting for blue", detail.

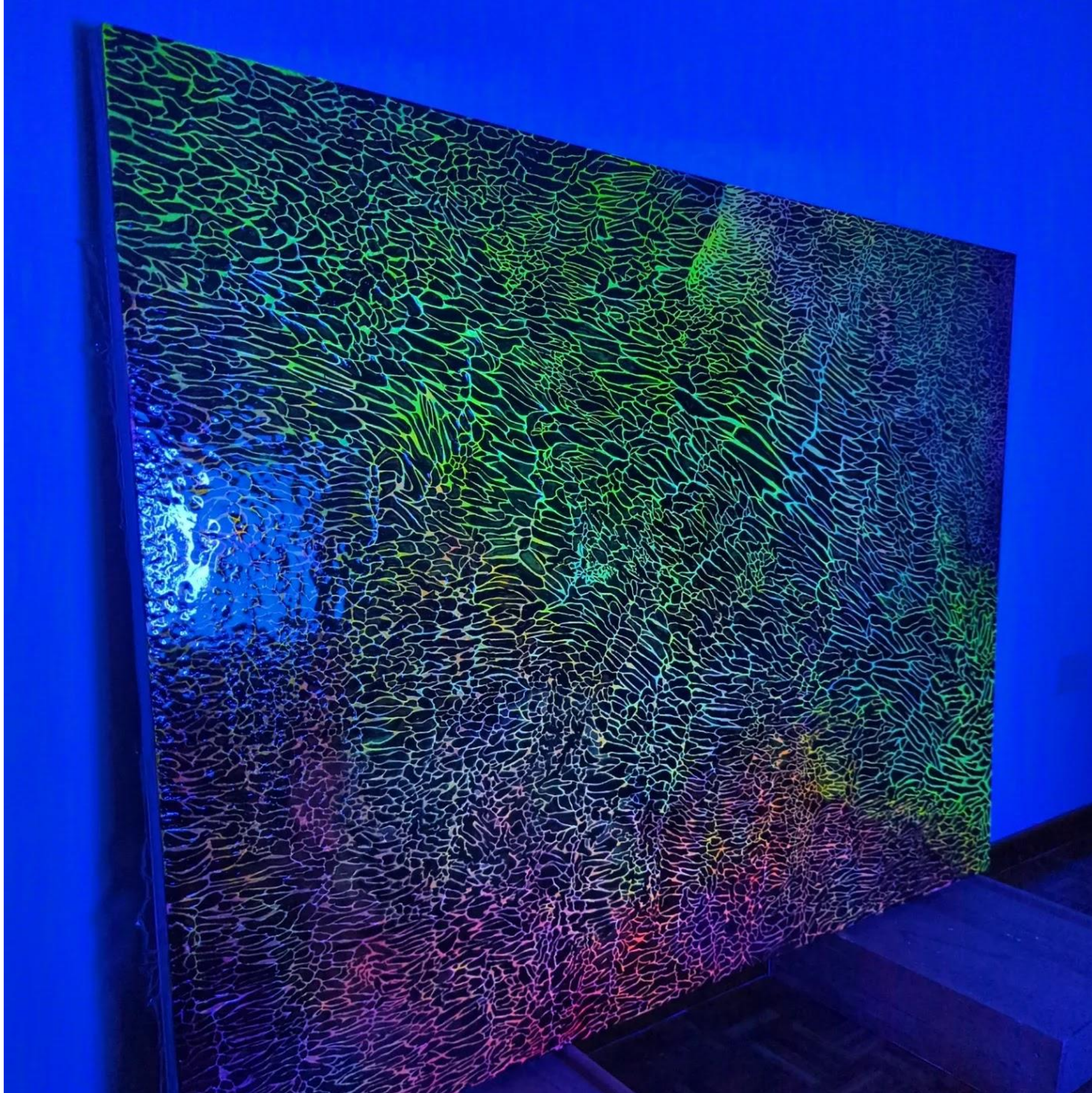




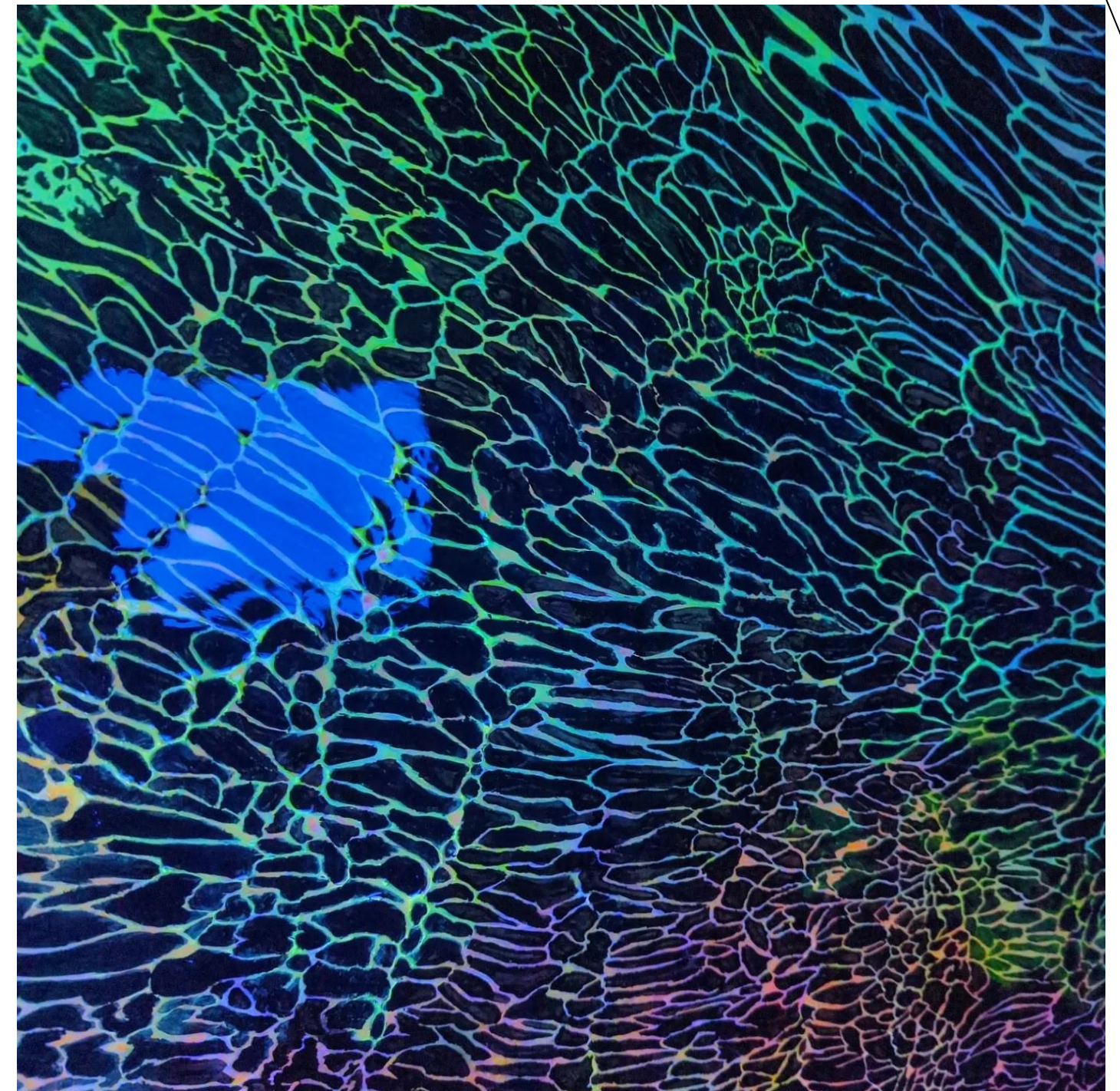
"Reborn", 74x64cm
Mixed media wood panel,
2022.

€2600



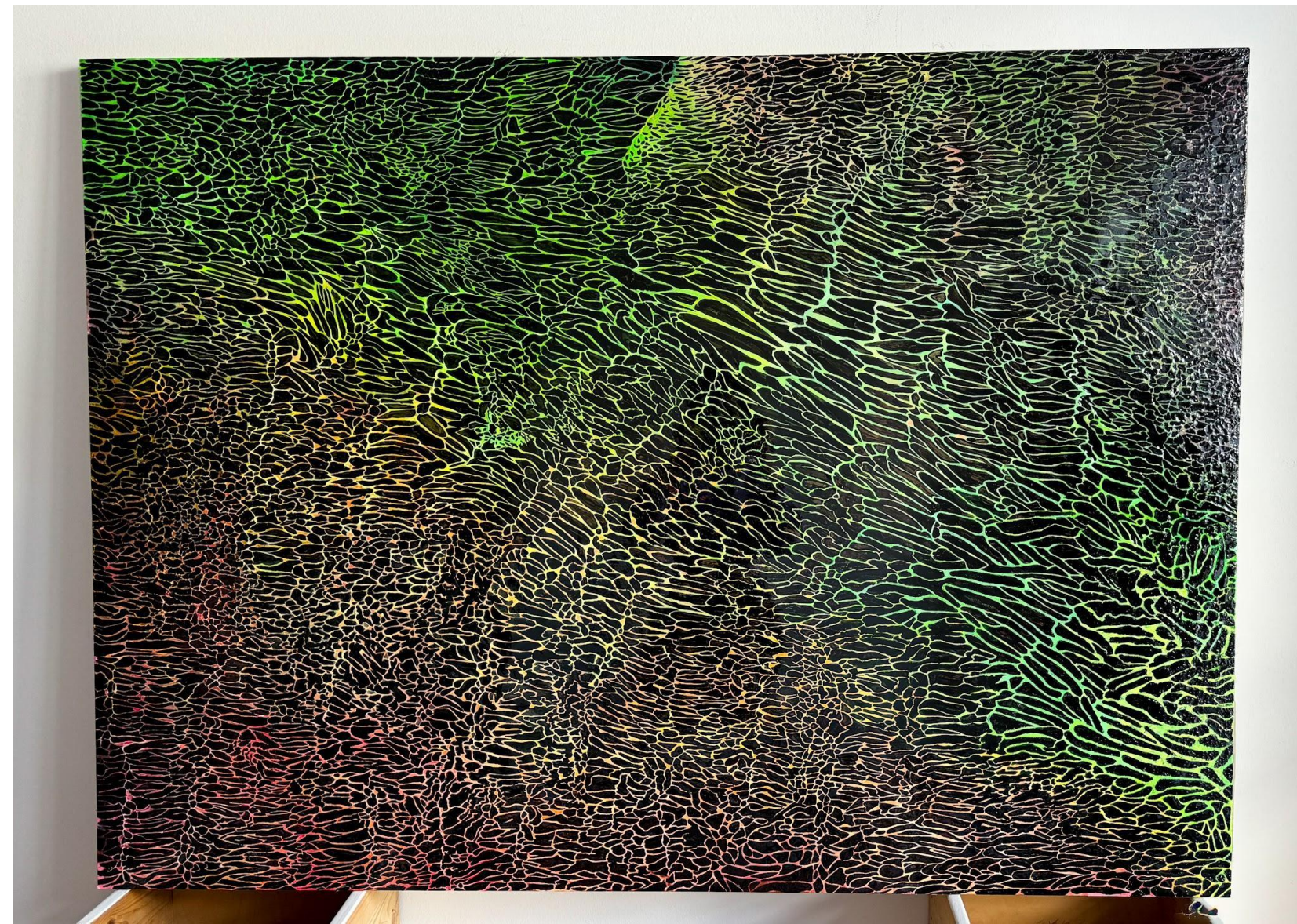


"Dubai's Neon Dream", 150x120cm
Mixed media on wood panel,
2023.
[picture with blue light]





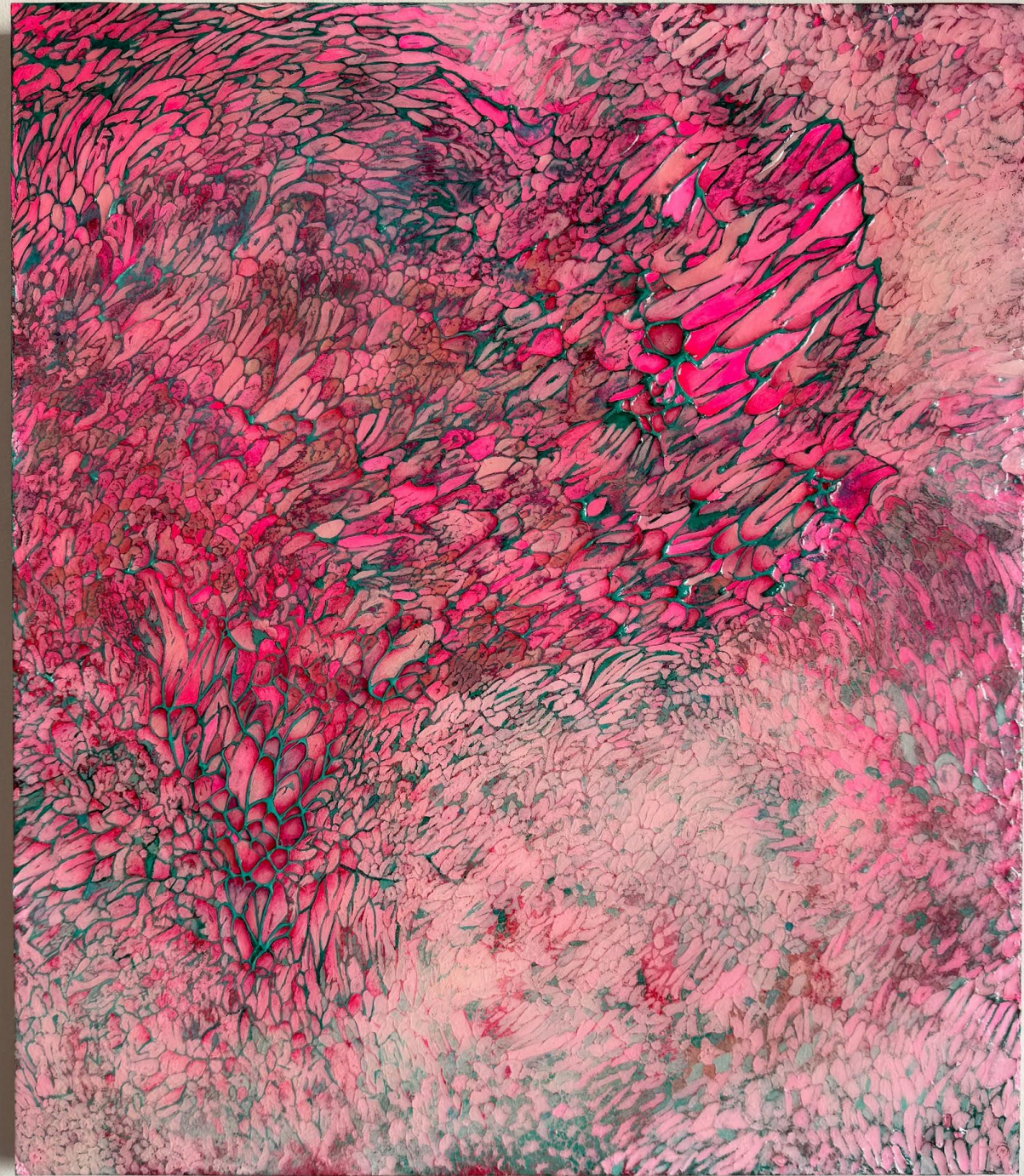
"Dubai's Neon Dream", 150x120cm
Mixed media on wood panel,
2023.



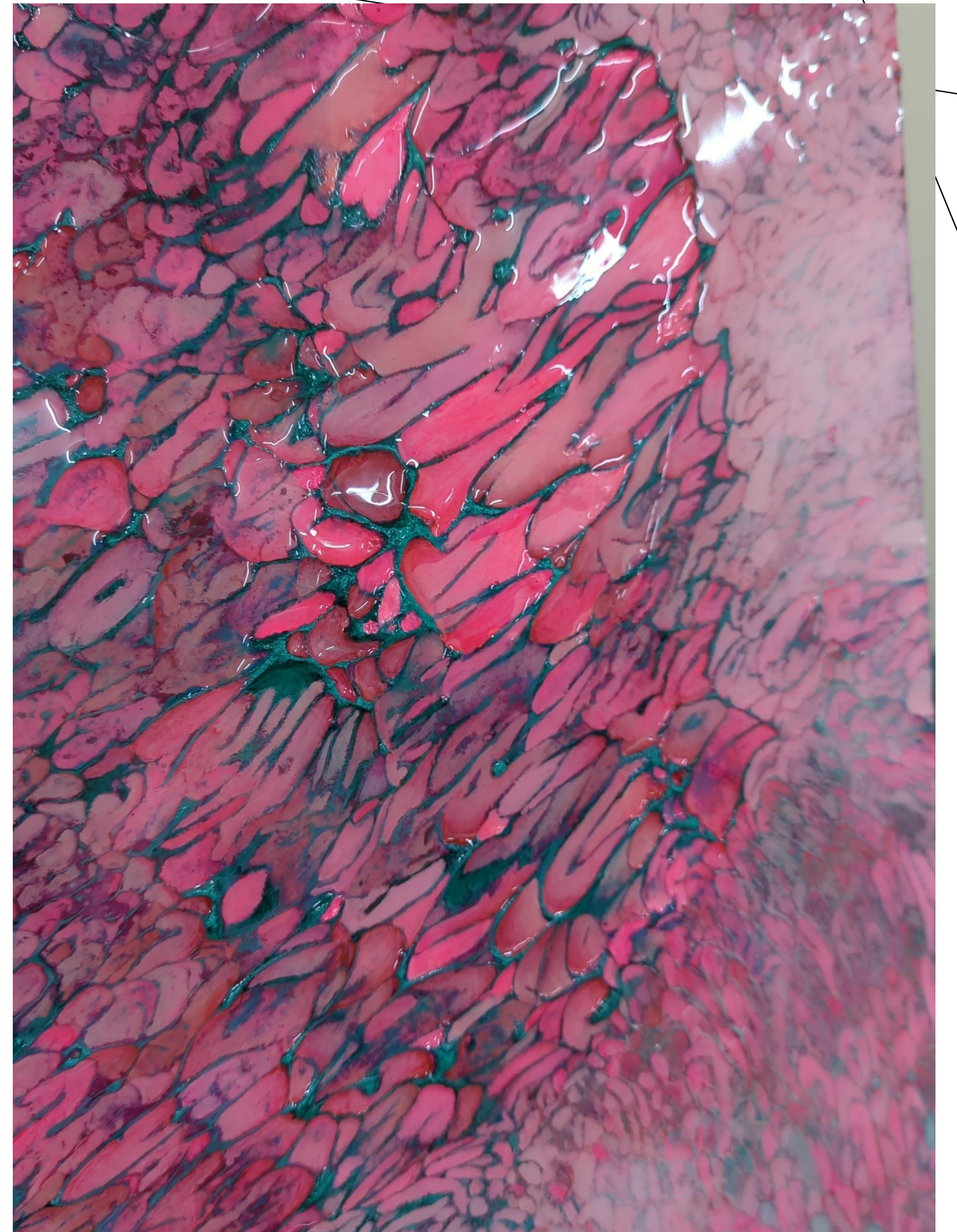


"Dubai's Neon Dream", 150x120cm
Mixed media on wood panel,
2023.





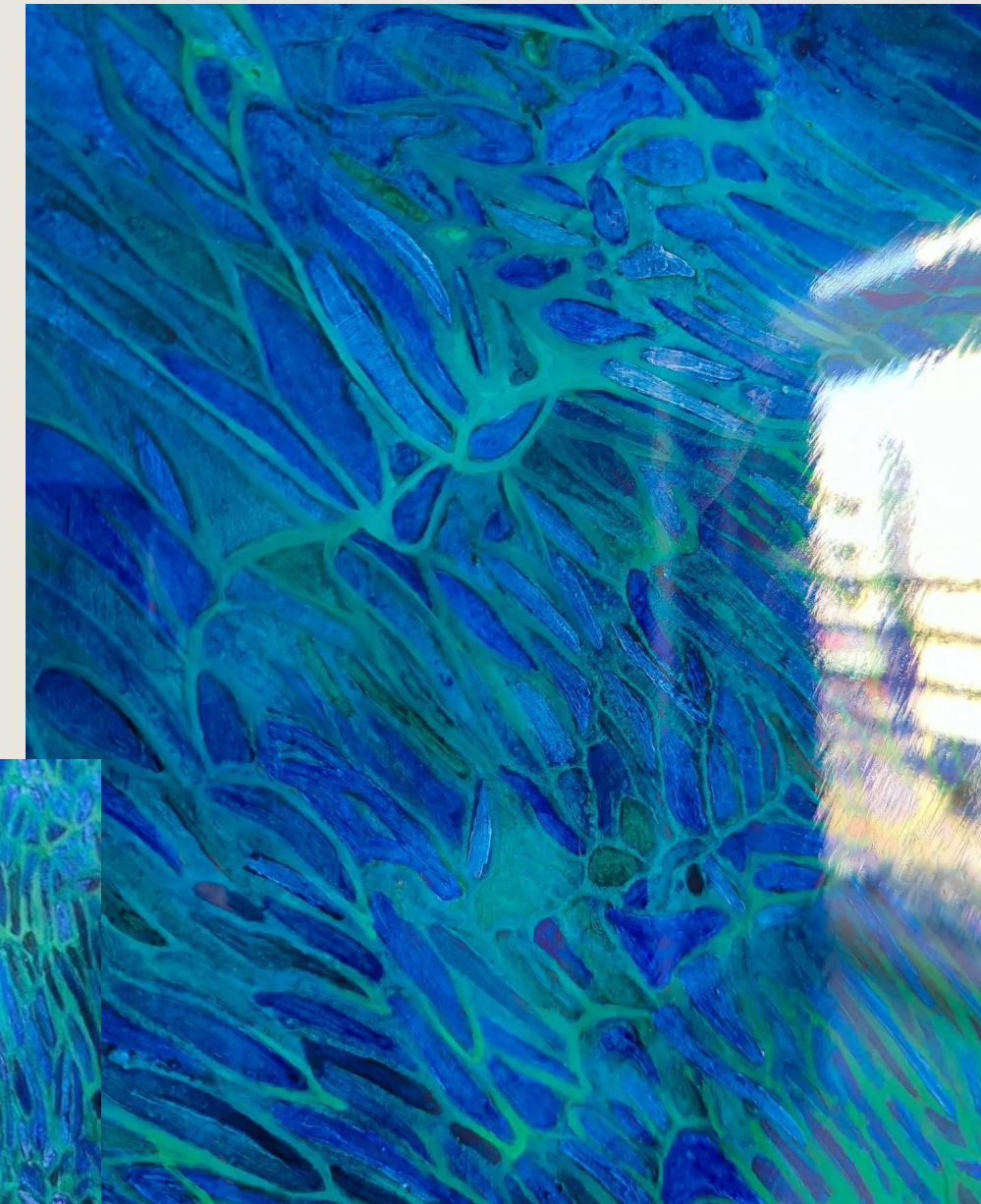
"Spring Blossom", 64x74cm
Mixed media on wood panel,
2023.





"For eternity", 60x95cm
Mixed media on wood panel,
2023.

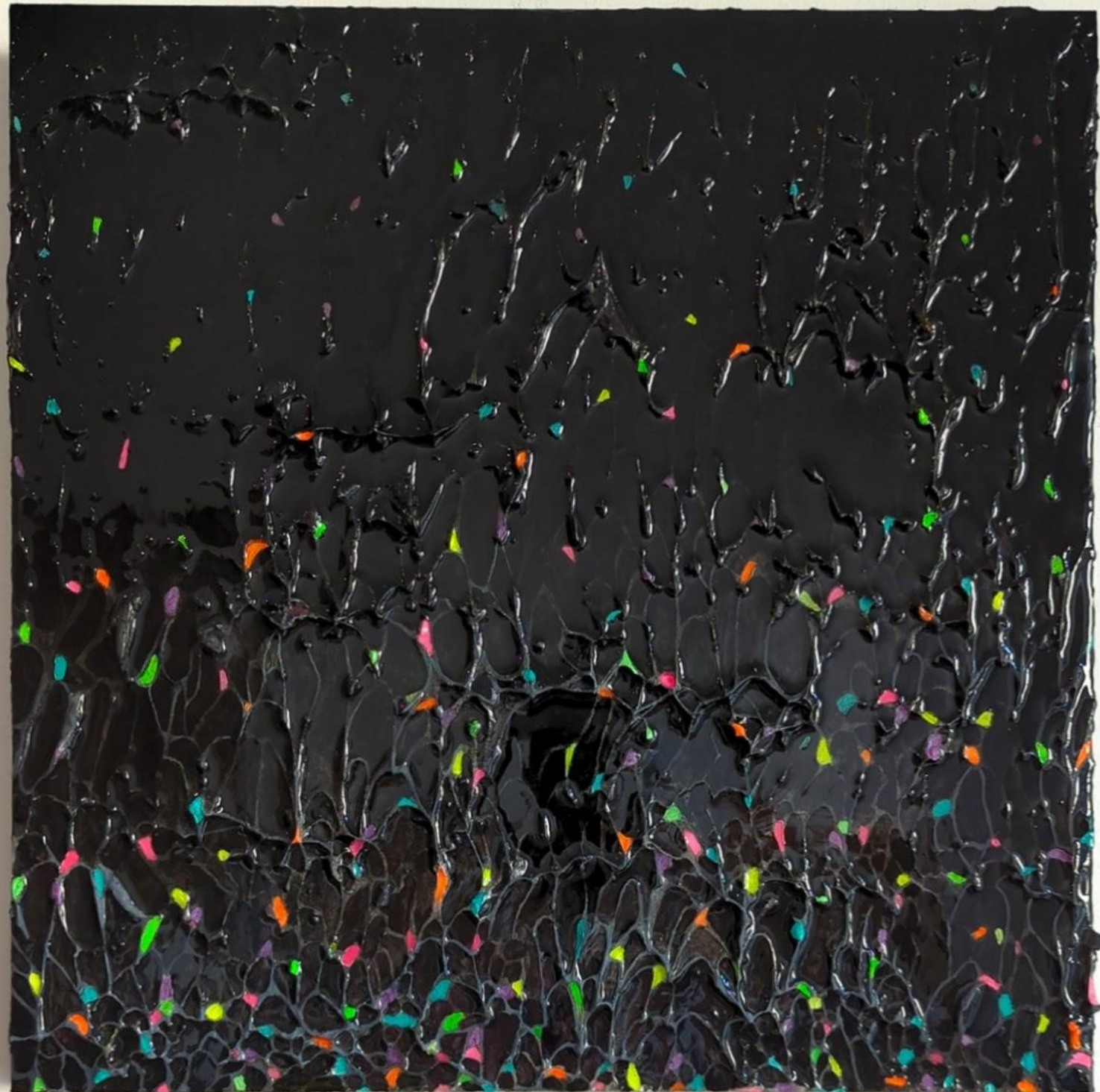
[sold]





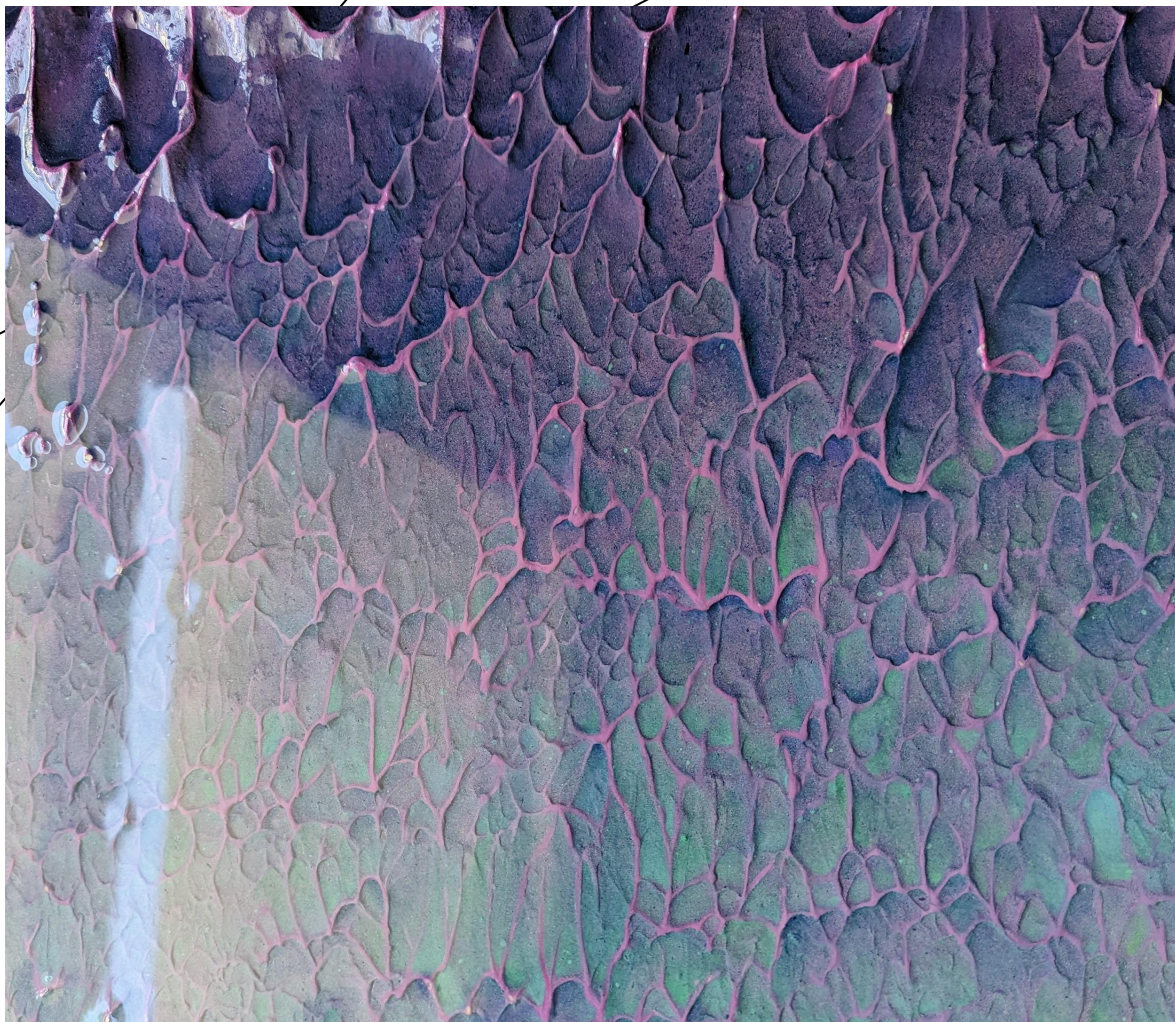
"Untitled", 40x40cm
Mixed media on wood panel,
2024.

[3 out of 5 are available]



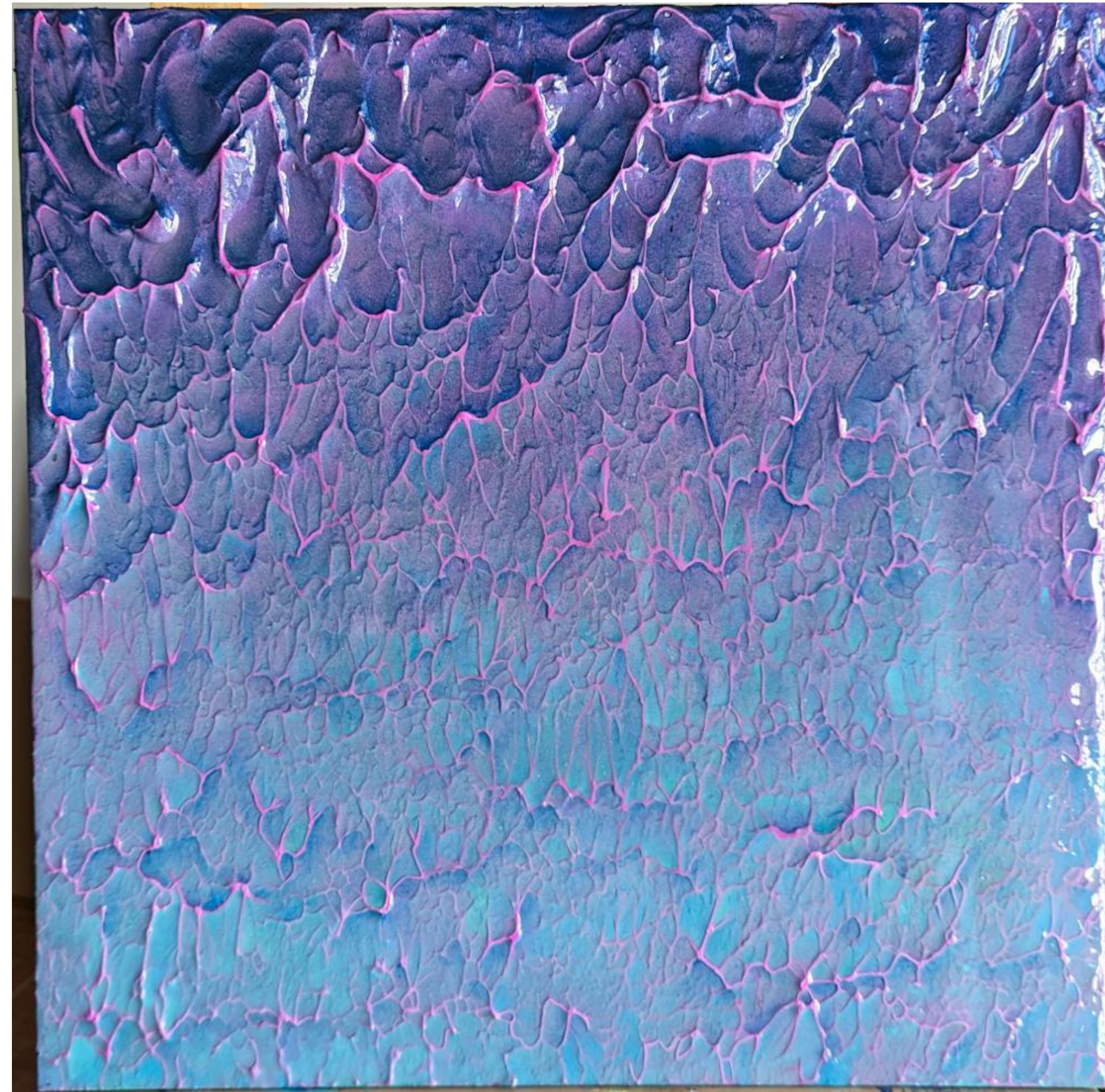
"I'll be the light in your darkness",
50x50cm
Mixed media on wood panel,
2023.





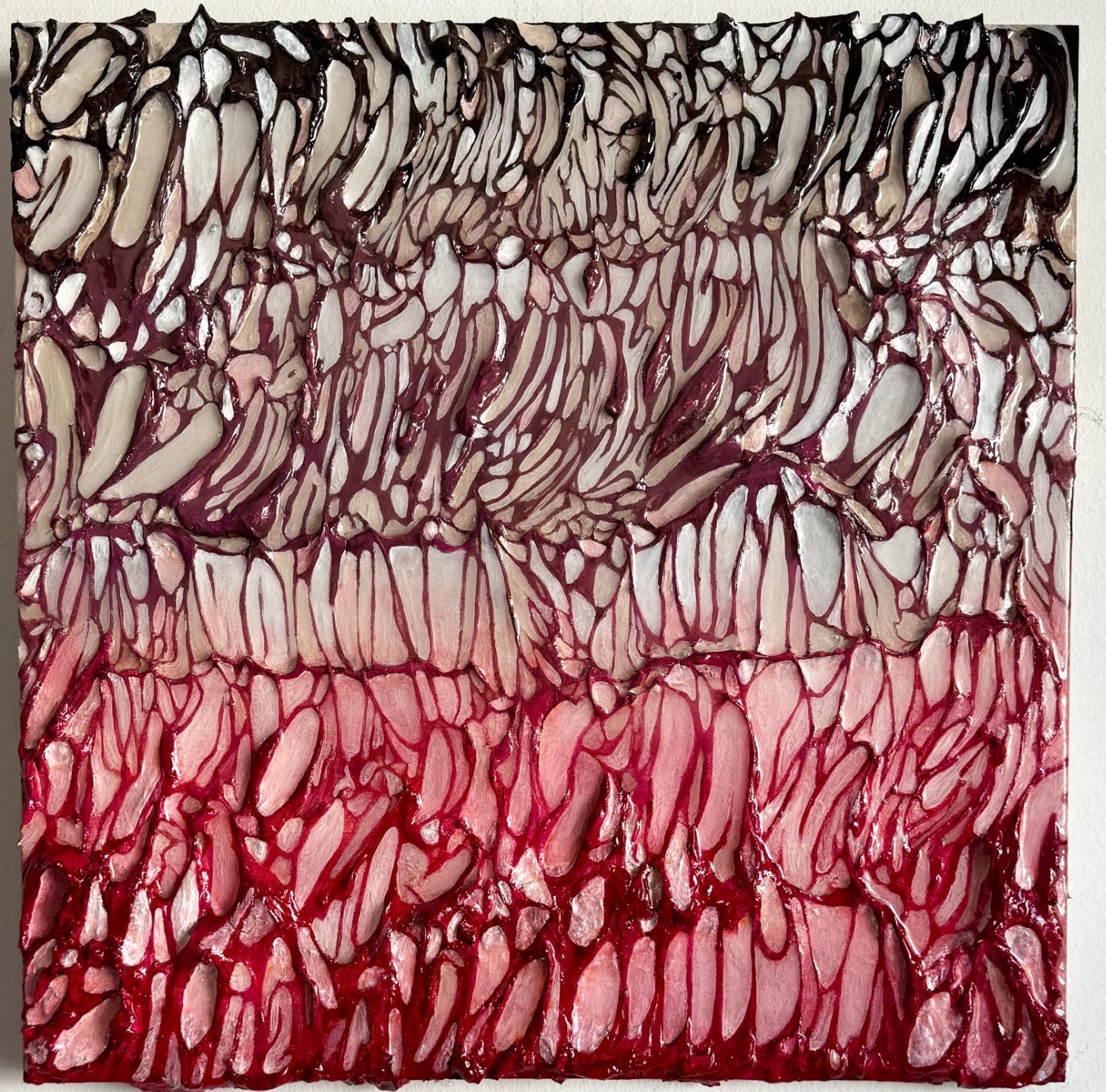
"A cloudy day", 50x50cm
Mixed media wood panel,
2023.

[sold]





"Untitled", 50x50cm
Mixed media on wood
panel,
2024.





"Embrace your darkness", 65x75cm
Mixed media on wood panel,
2024.





BETWEEN THE LINES.

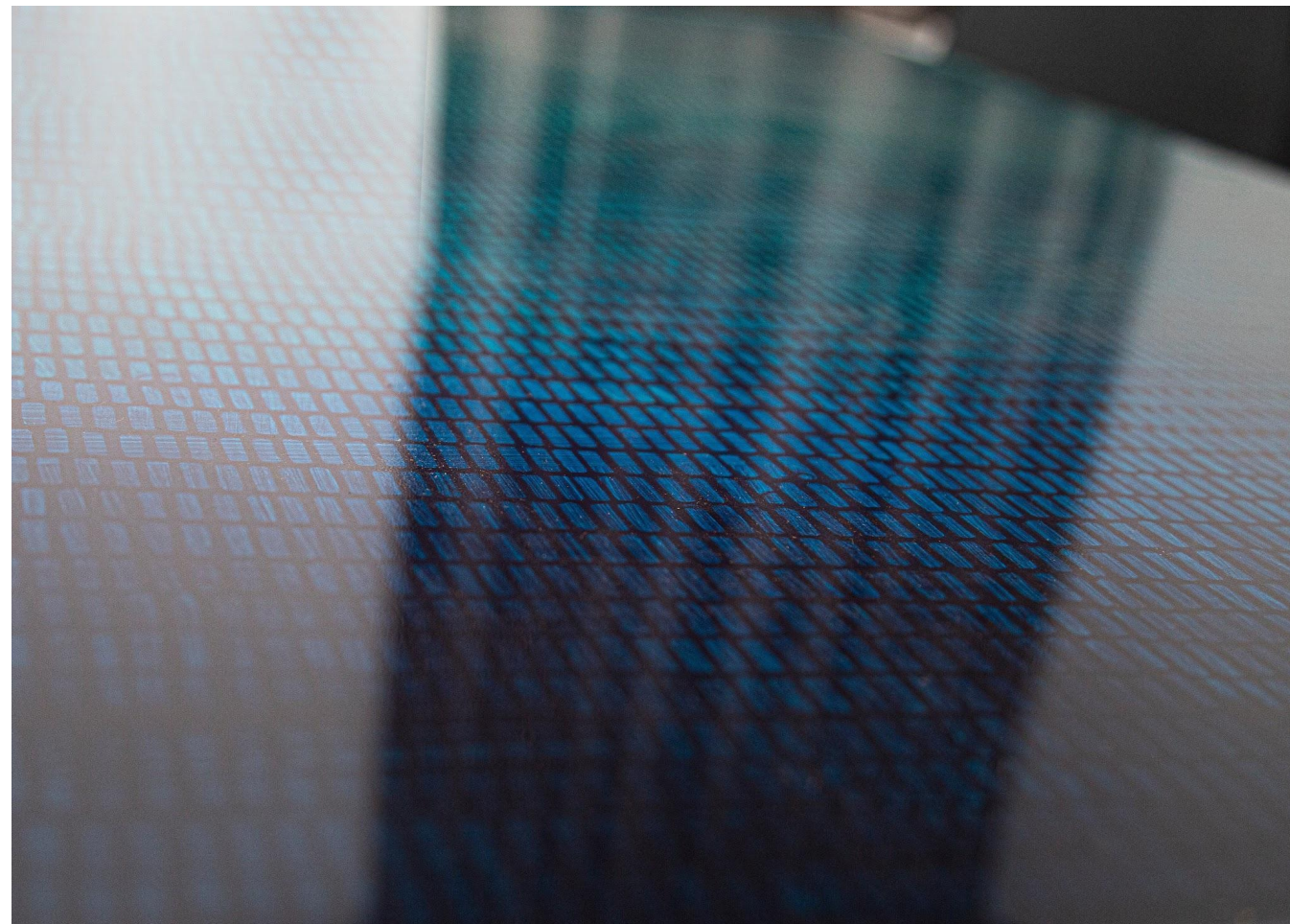
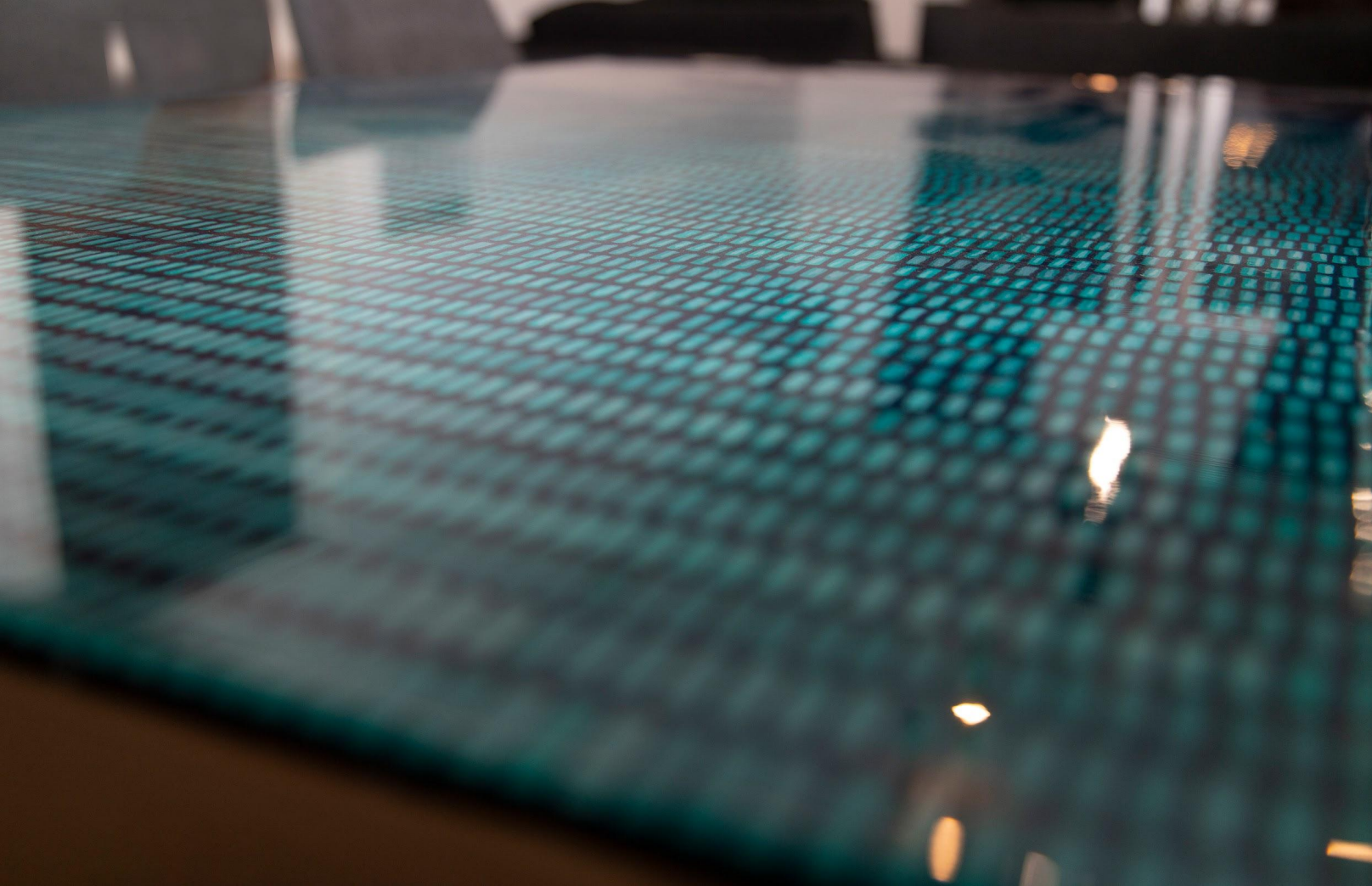
[2020-2017]



"The black hole", 150x150cm
Mixed media on wood panel,
2018.

[sold]





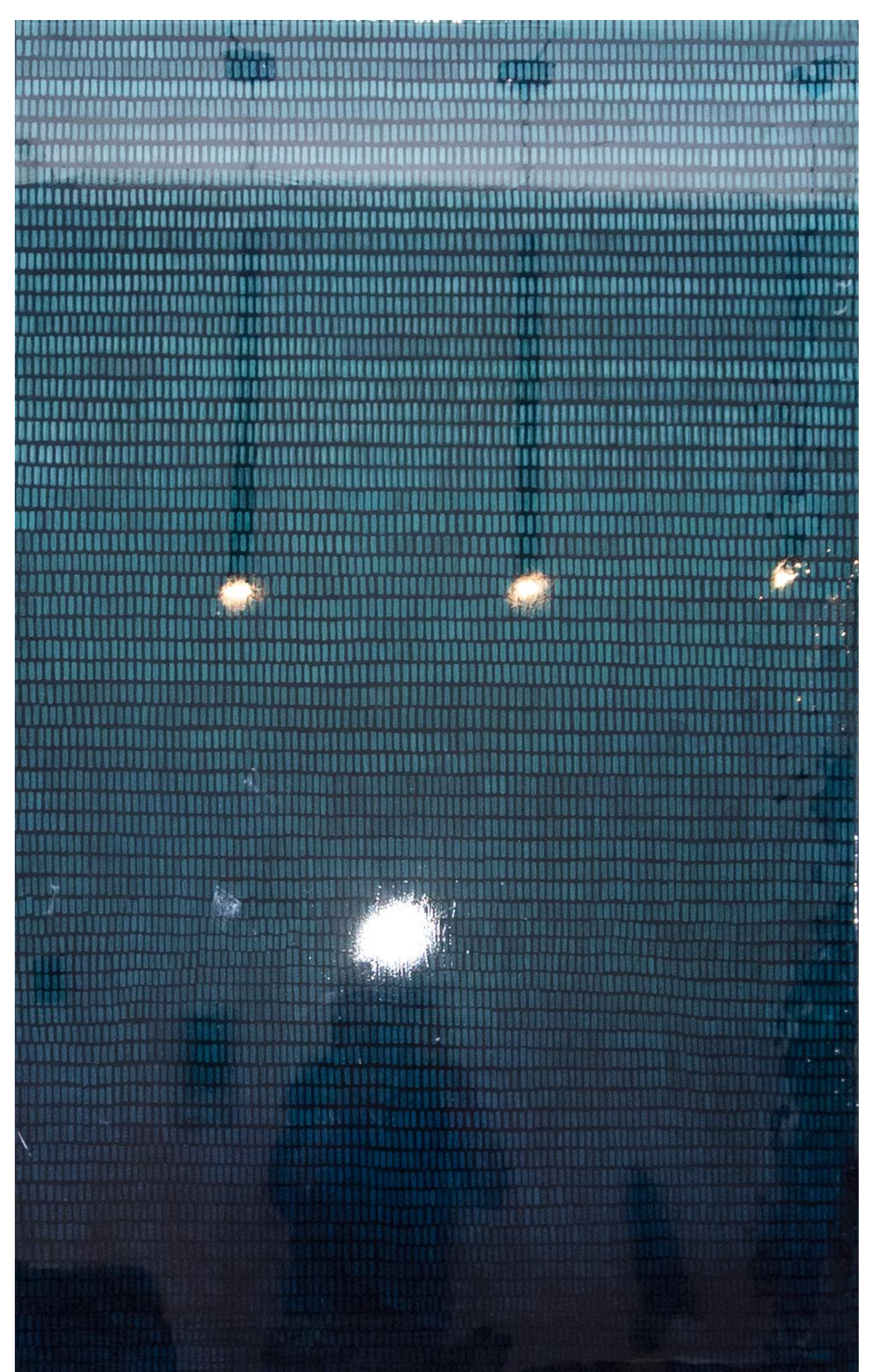
"The colours of Aegean", 120x75cm
Acrylics & resin on wood panel,
2020.

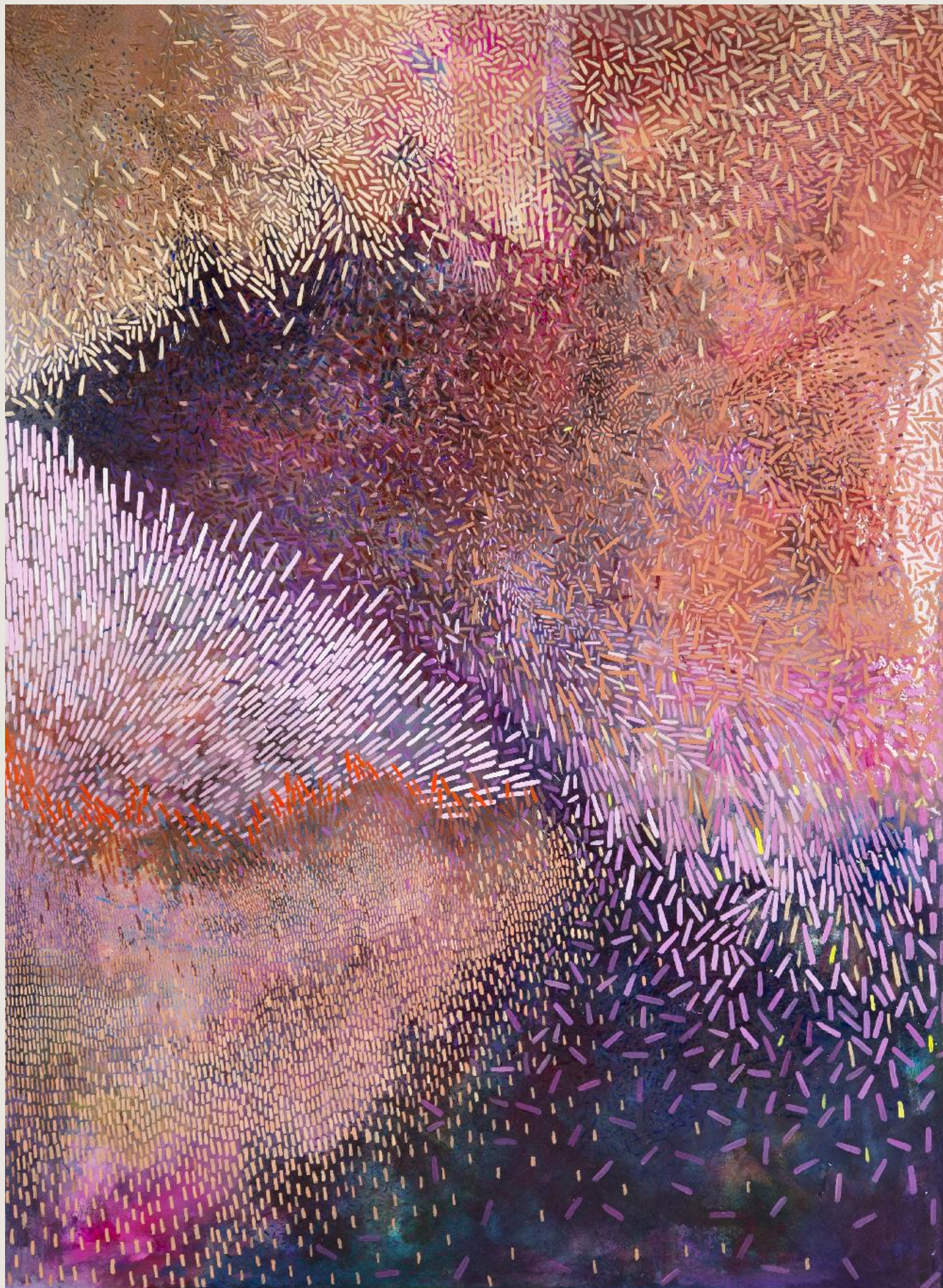
[sold]



"The colours of Aegean", 120x75cm
Acrylics & resin on wood panel,
2020.

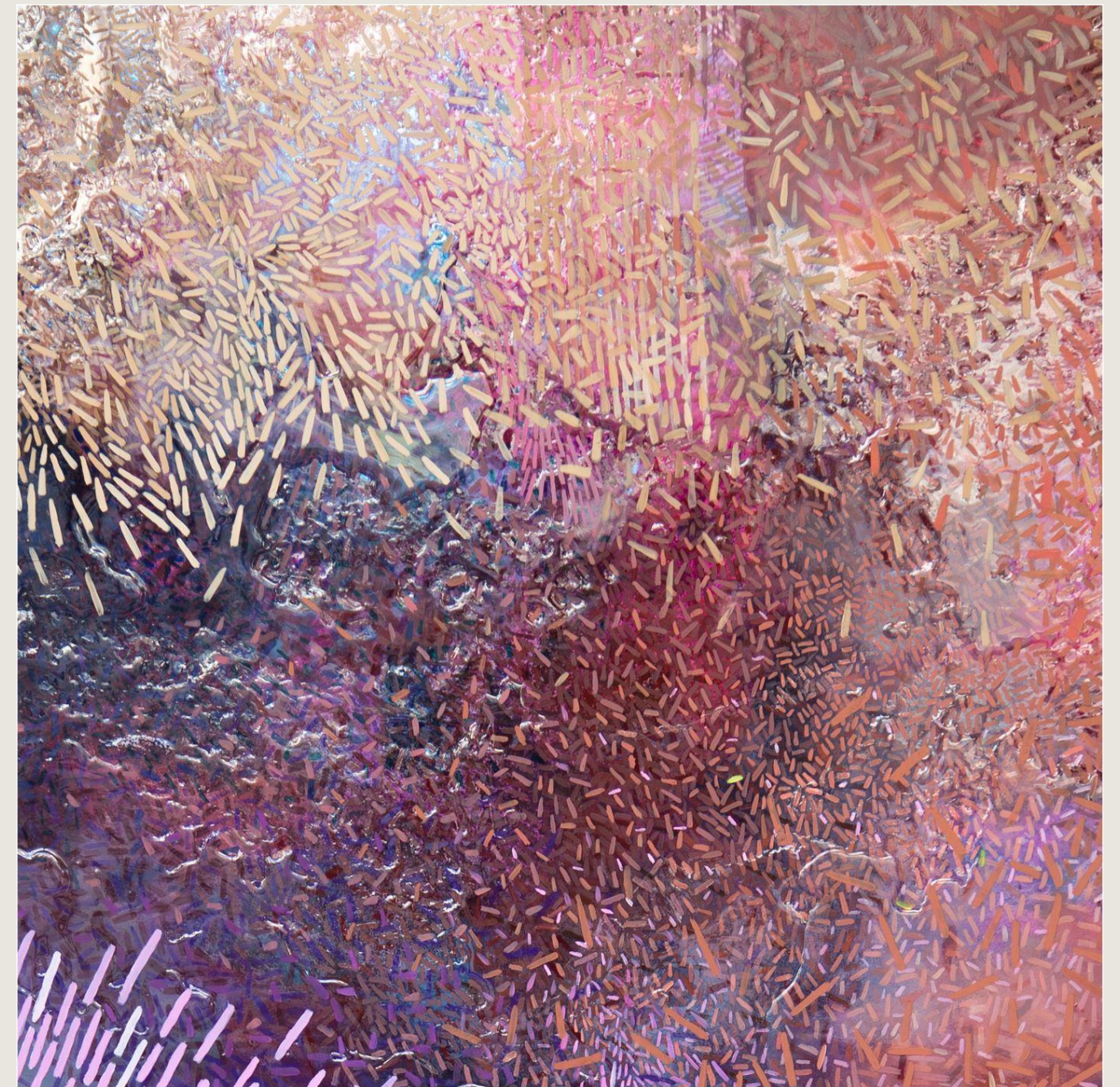
[sold]





"Vythos", 170x125cm
Mixed media on wood panel,
2018.

[sold]



"Underwater", 170x125cm
Mixed media on wood panel,
2018.

[sold]

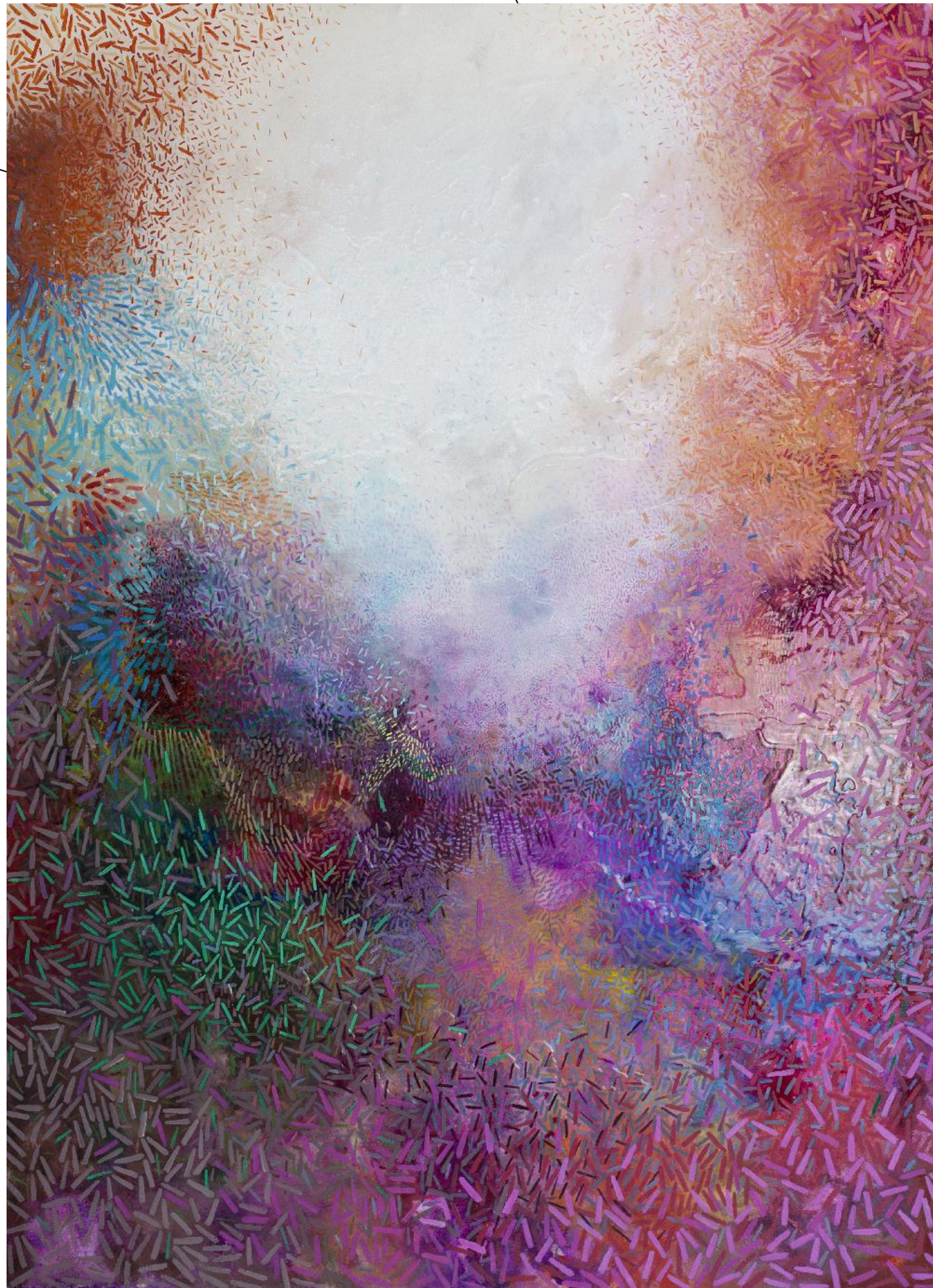




"Underwater", 170x125cm
Mixed media on wood panel,
2018.

[sold]

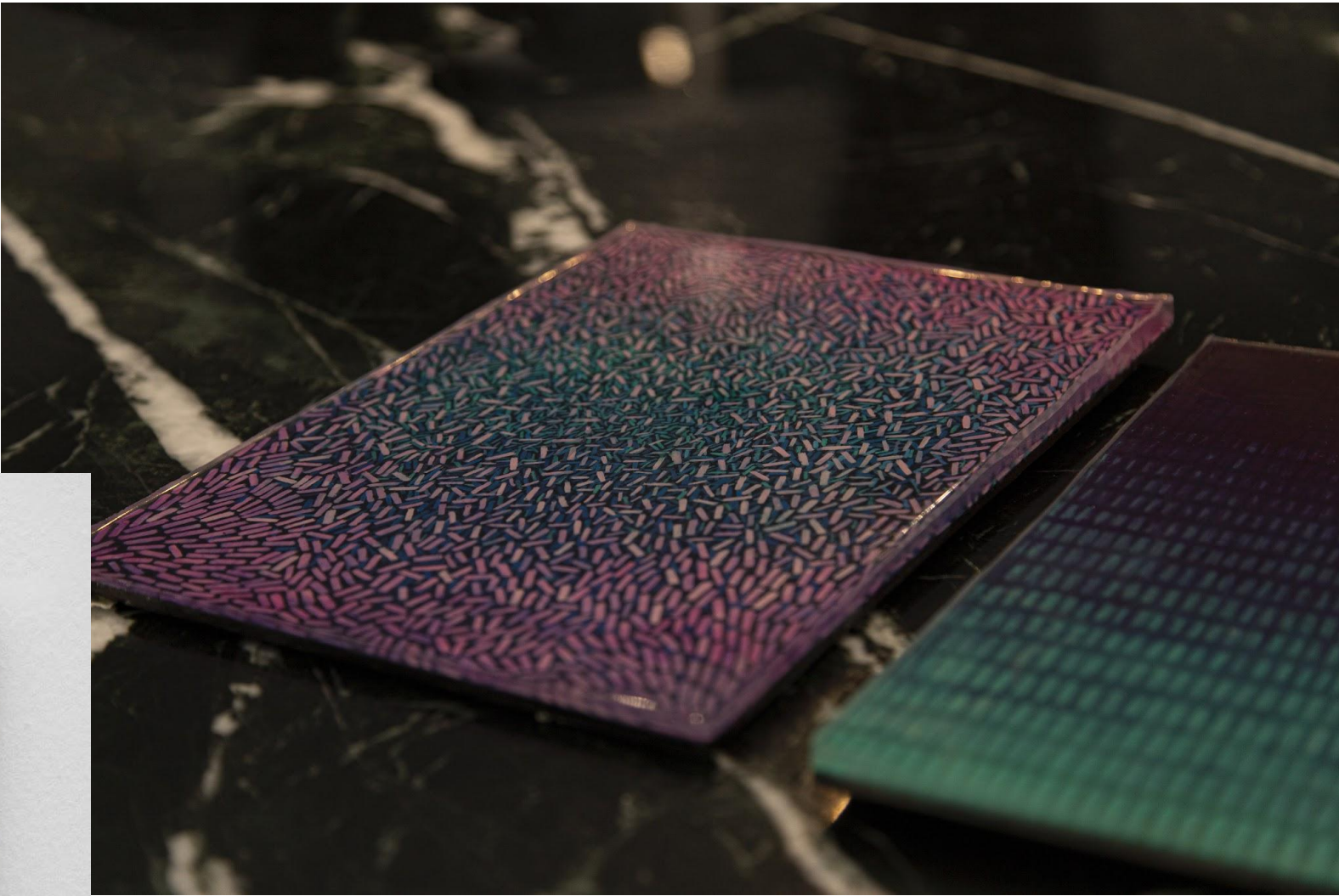
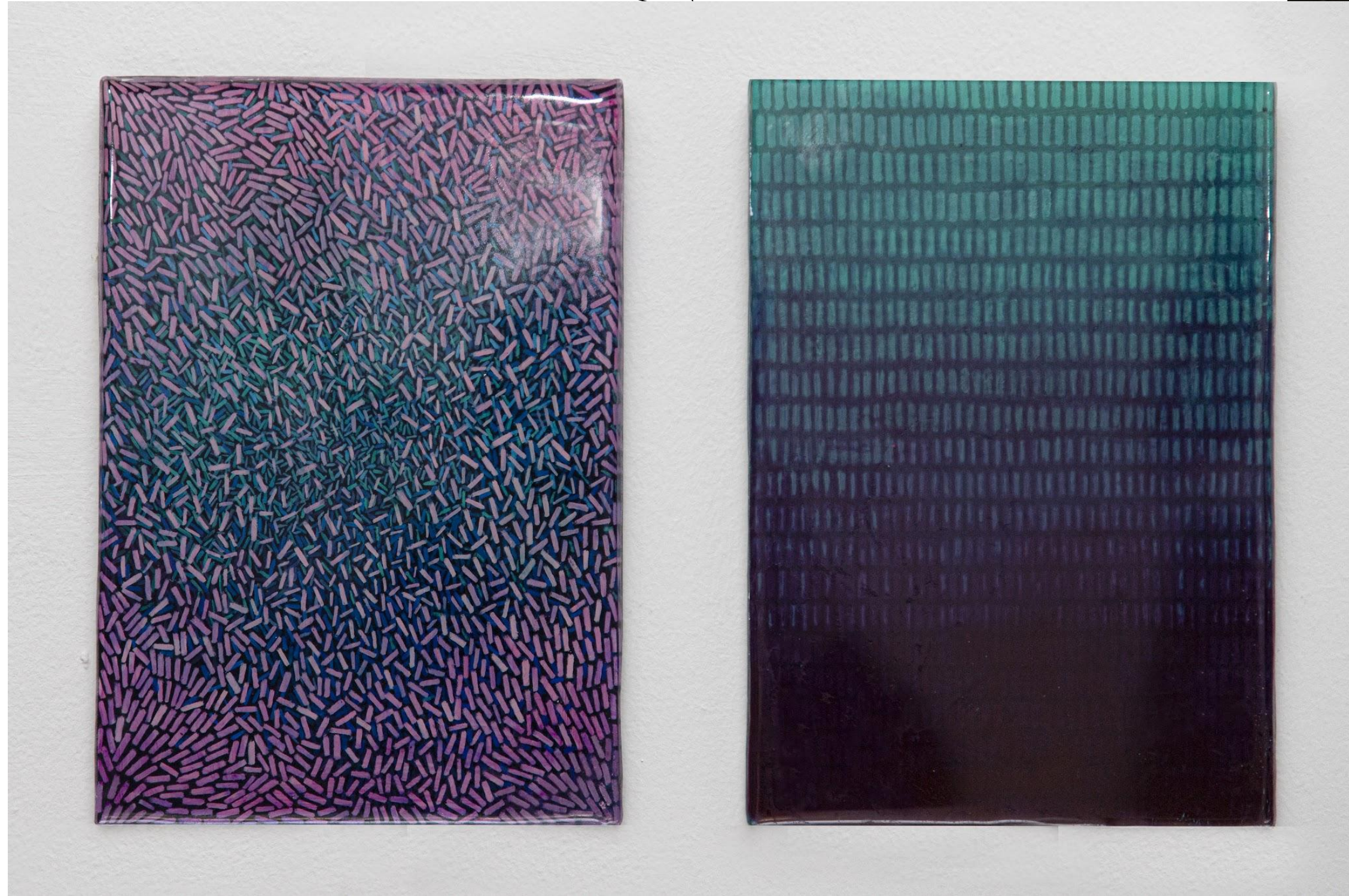




"Wonderland", 170x125cm
Mixed media on wood panel,
2018.

[sold]



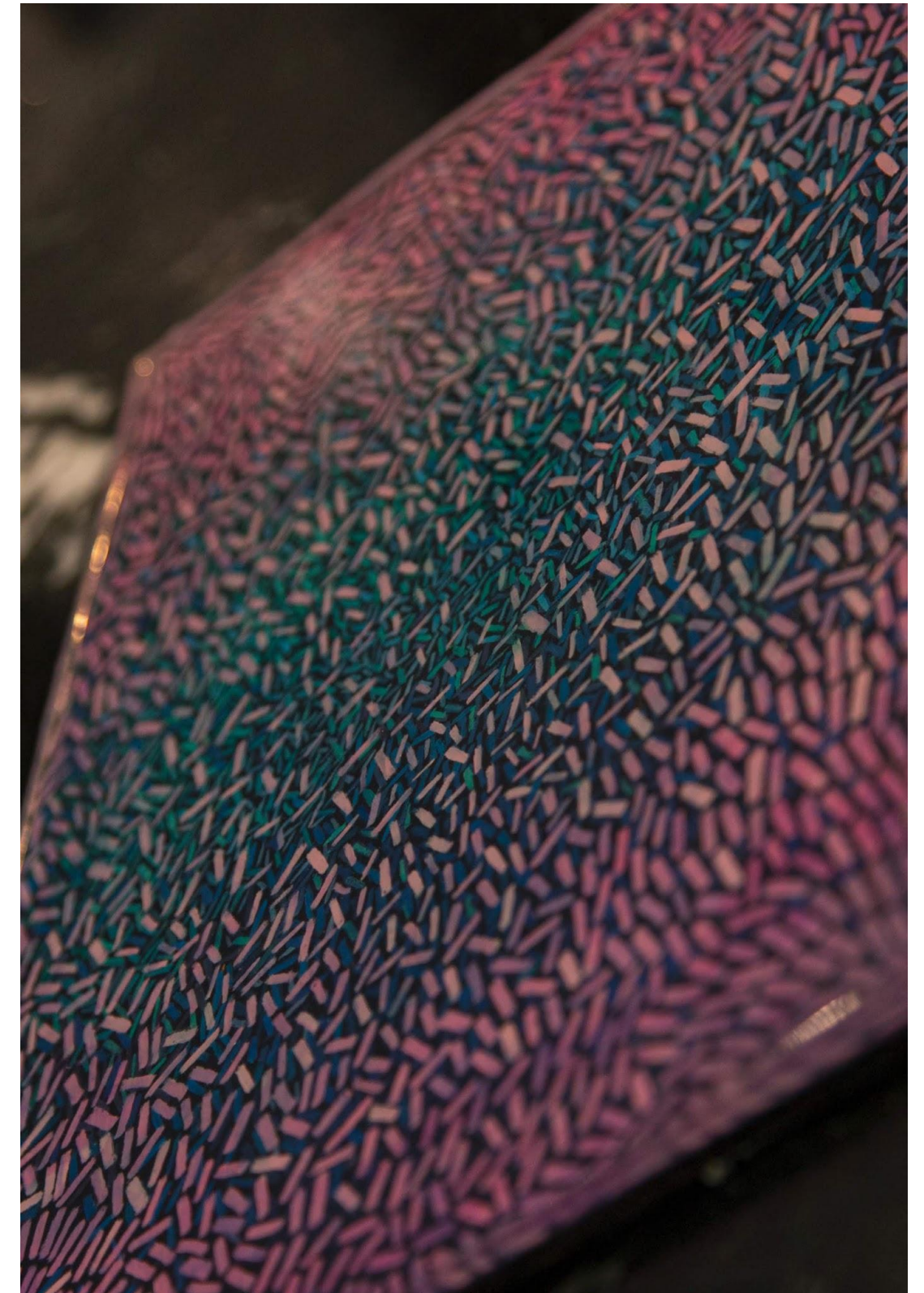


"Untitled", 21x30cm
Mixed media on wood panel,
2020.

[sold]

"Untitled", 21x30cm
Mixed media on wood panel,
2020.

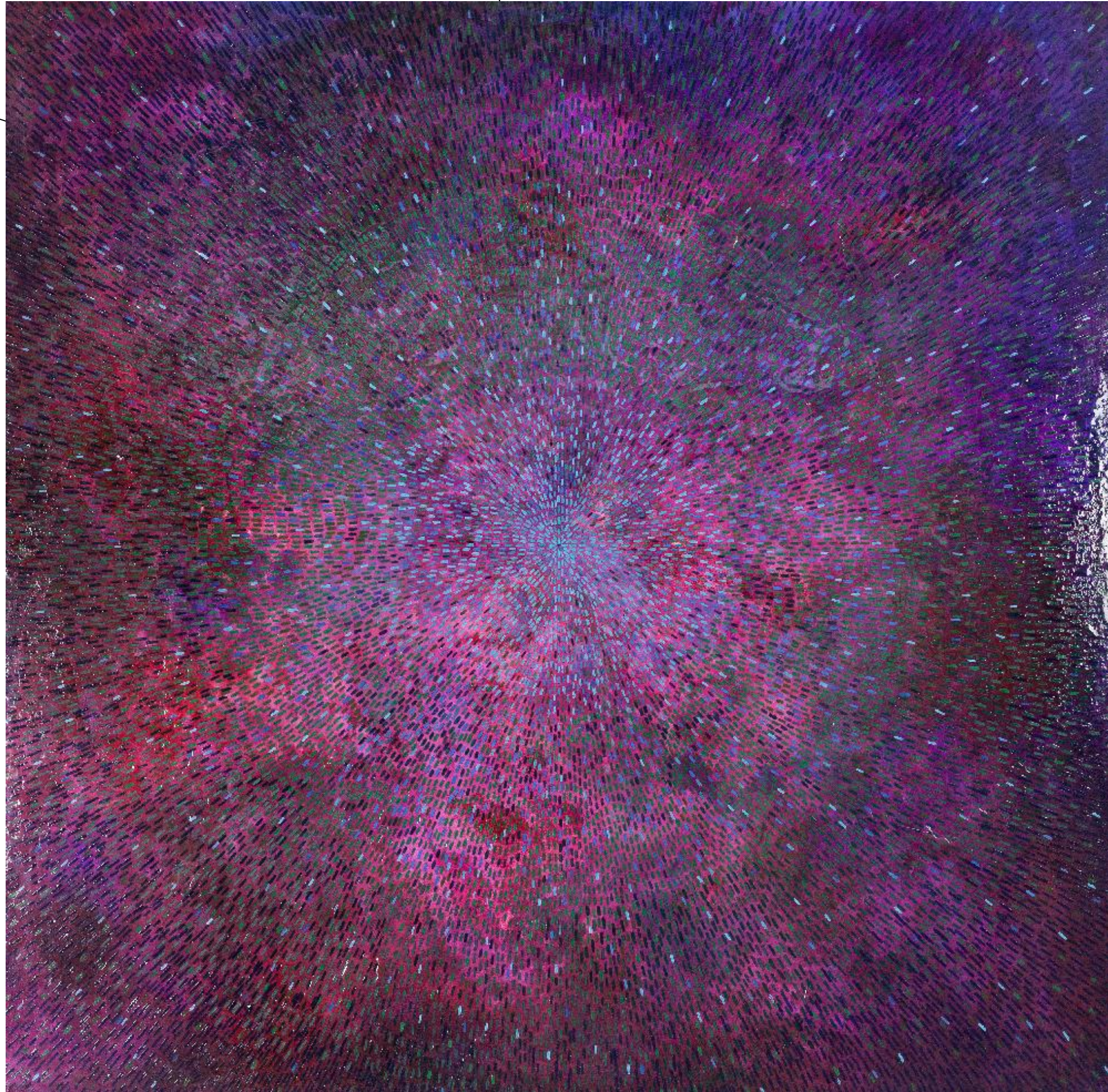
[sold]



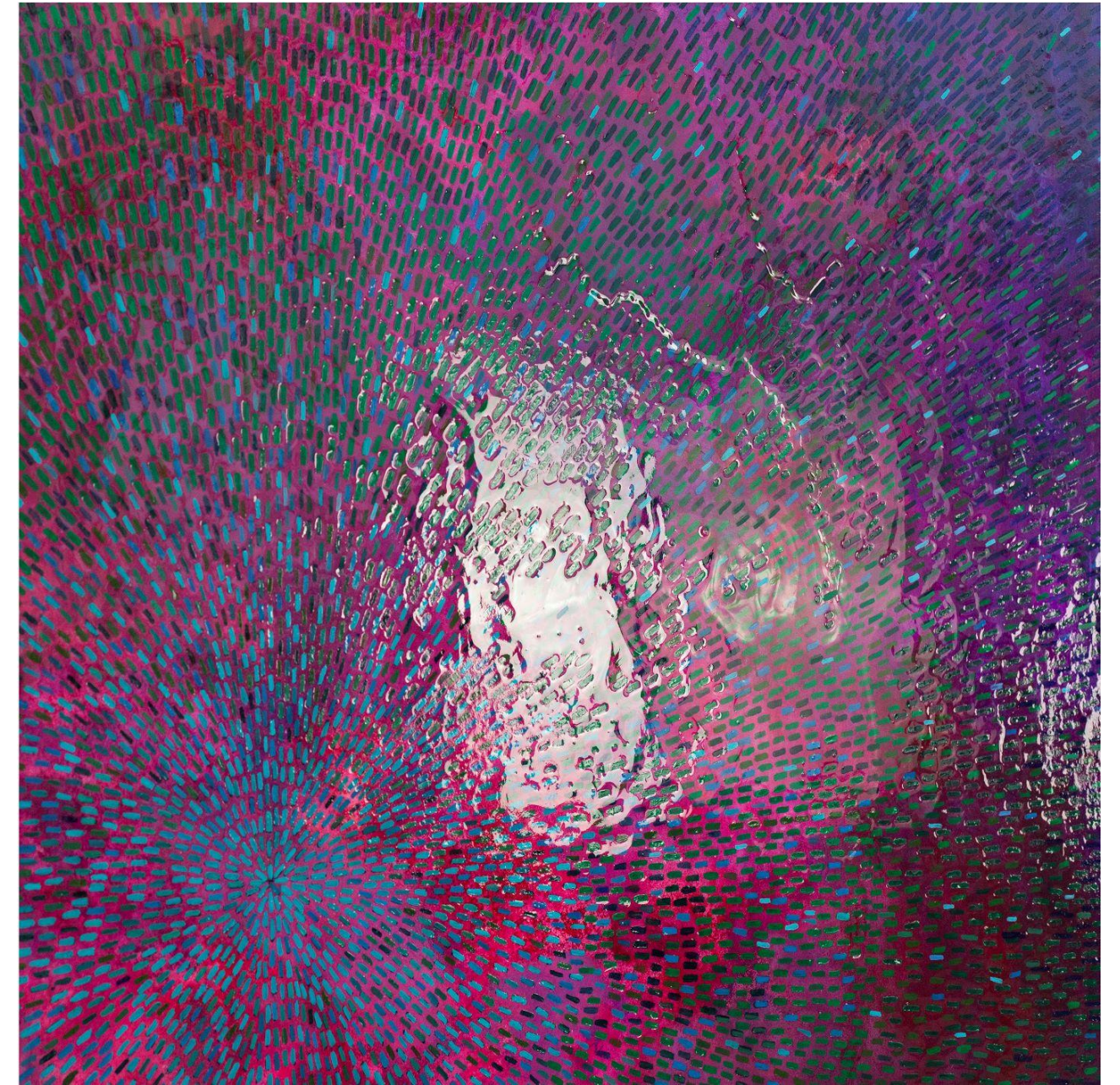


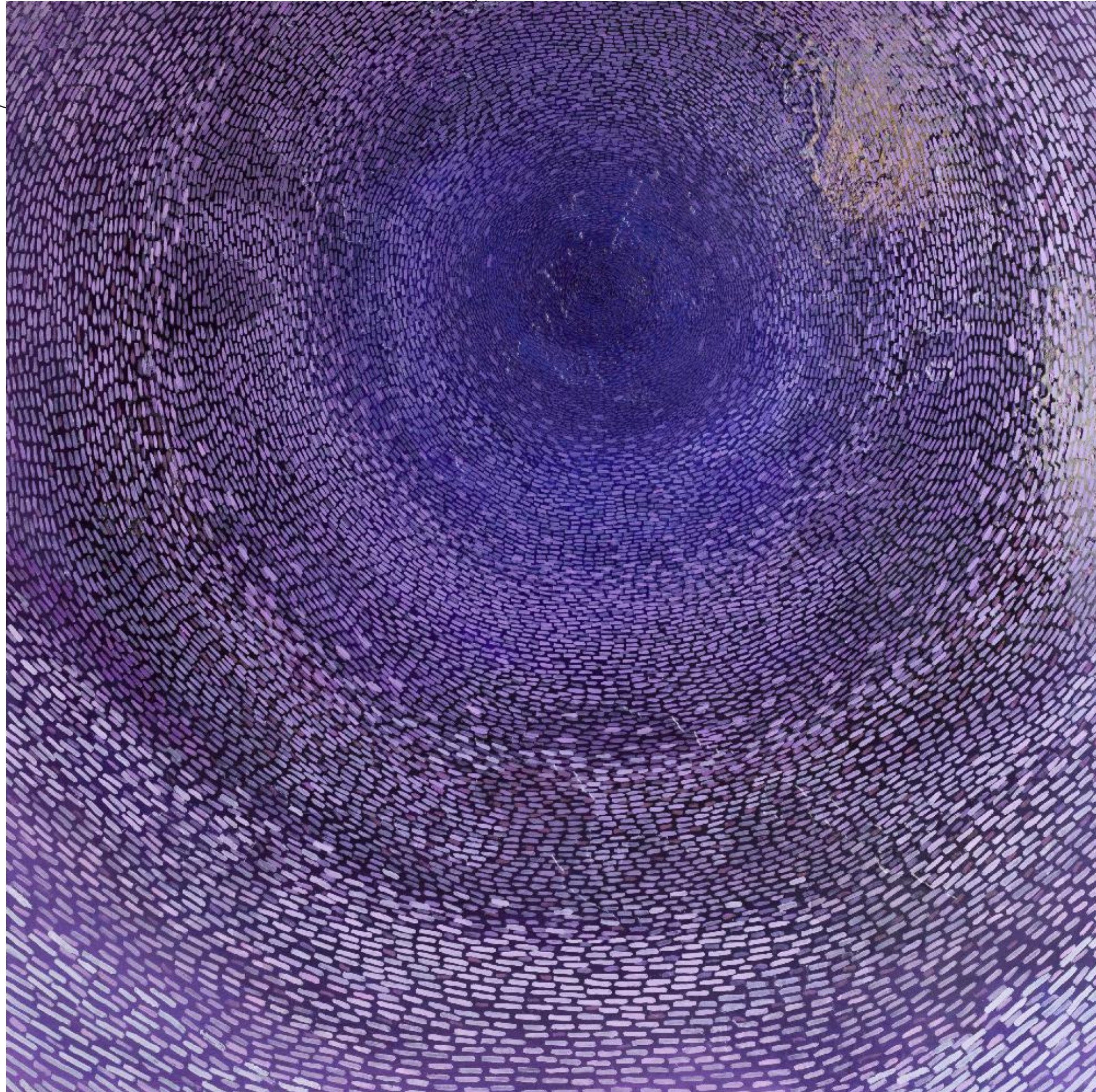
"Quarantine", 64x74cm
Acrylics & resin on wood
panel, 2020.

[not available]



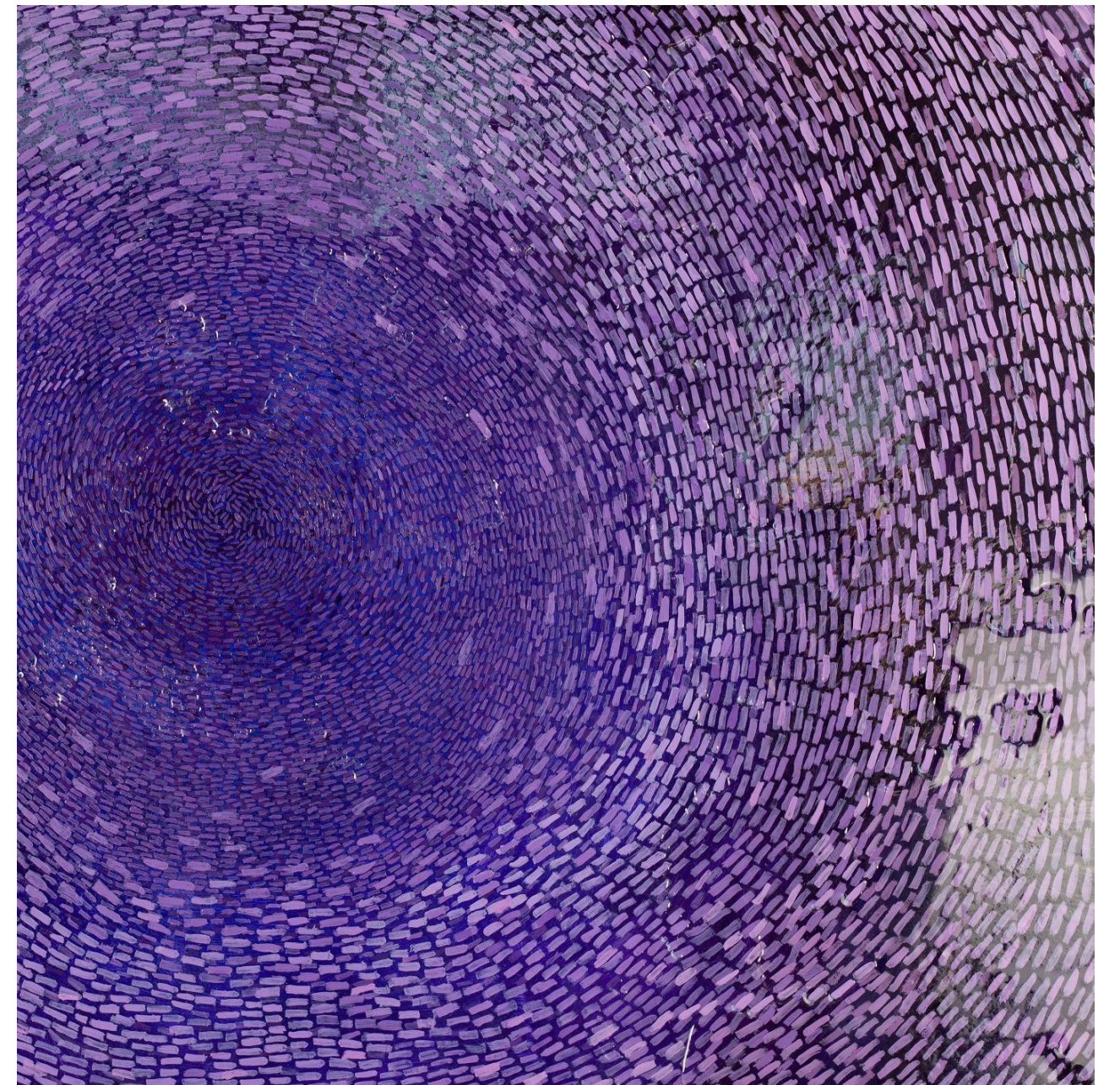
"Nebula", 188x185cm
Mixed media on wood panel,
2018.





"Untitled", 150x150cm
Mixed media on wood panel,
2018.

[not available]



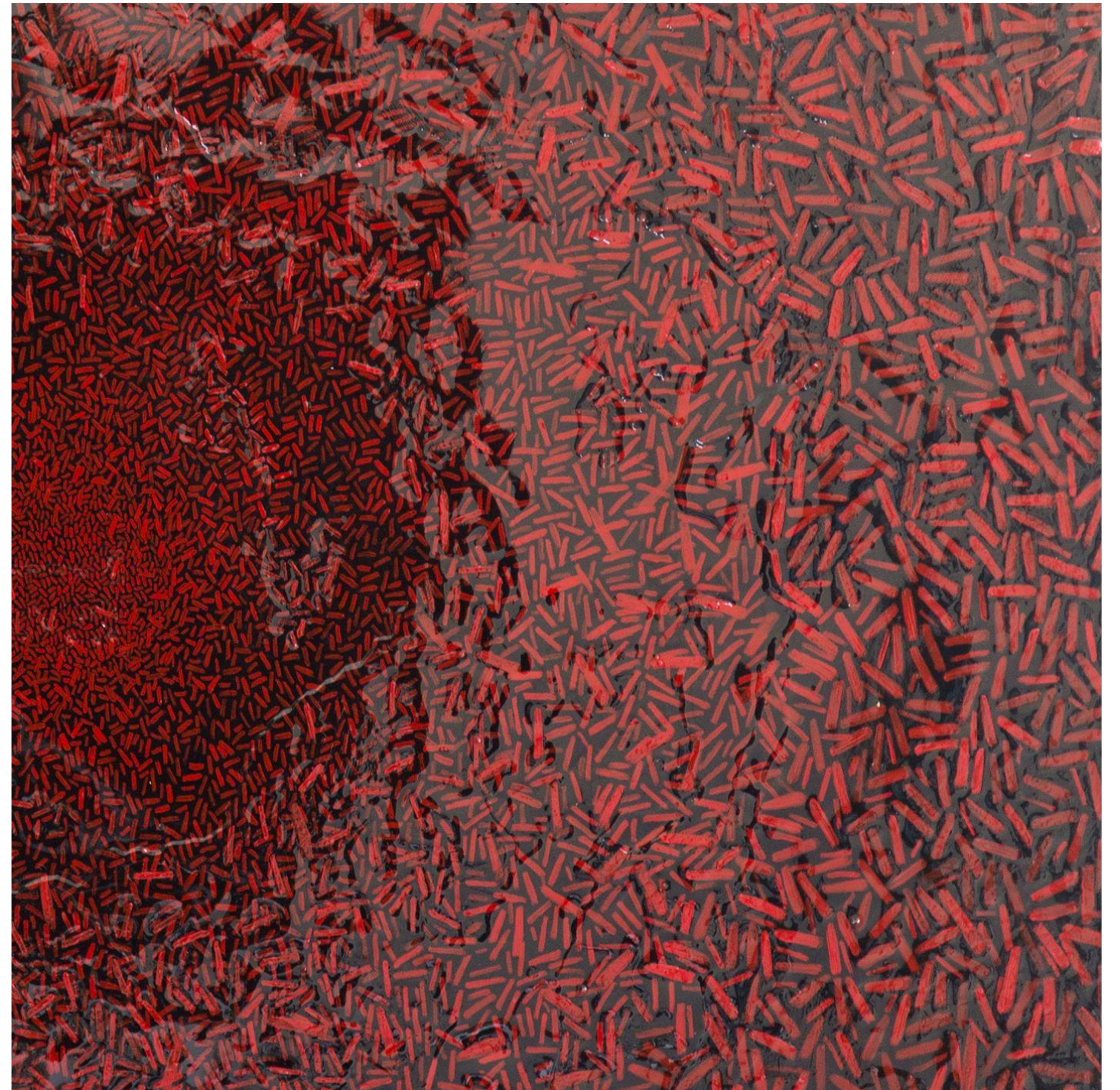
"The ocean", 150x150cm
Mixed media on wood panel,
2018.

[sold]





"Organized Chaos", 170x125cm
Mixed media on wood panel,
2018.





...work in progress

THANK YOU!

Web:
<https://www.charakontopoulou.com/projects>

Instagram:
https://www.instagram.com/chara_kontopoulou_artist/?hl=en

email: charakont16@gmail.com

Phone: +35799221409